

WORKSHEET 05

VISUAL ARTS: STAGE 6

3D FORMS

3D forms (i.e. three dimensional forms) include sculpture, garments, fabric, ceramics and architecture.

ACTIVITY 1

Locate the artwork **Hands** by artist LE THUA TIEN. List the materials used in the construction of Hands.

How do elements including size, placement in the gallery space, grouping and lighting influence how an audience interacts with **Hands**?

Read the biography of LE THUA TIEN and then consider how interests in the world are represented in art. Describe an ideology or belief that might have contributed to **Hands**.

Consider the role of the artist and the reasons behind the creation of an artwork. Why do you think LE THUA TIEN created **Hands**?

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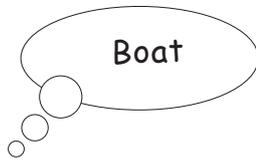
ACTIVITY 2

Locate the artwork **Heaven Net** by the artist NERINE MARTINI.

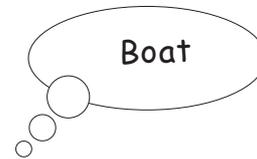
List the materials used in the construction of **Heaven Net**.

What do you think of when you think of a *BOAT*? Consider the ideas and associated themes related to the symbol of a *BOAT*. Imagine how different audiences—Australian and Vietnamese—might respond to this symbol. Brainstorm a few ideas and record them below.

Australian audience



Vietnamese audience



Read the description for Heaven Net then think about the symbols and signs.
Describe how they relate to Vietnamese cultural and spiritual beliefs.

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ACTIVITY 3

Locate the artwork *Illusion of War* by the artist TRAN TRONG VU.

List the materials used in the construction of *Illusion of war*.

Describe how an audience might interact with this artwork.

Describe how the choice of materials and the arrangement of the artwork in the gallery space might affect the relationship between the artwork and the audience. Would the artwork be as effective if it was exhibited in a more conventional way?
