

WORKSHEET 07

VISUAL ARTS: STAGE 6

Consider how an exhibition such as Nam Bang! is put together. Think about the aim of the exhibition, the role and significance of these particular artworks and the reasons why the curator selected them. Consider the wide range of artists in regard to life experience, age, gender and nationality as well as artmaking techniques. Also consider how the artworks inter-relate to each other in the whole exhibition (ie medium, positioning, size, theme etc).

Imagine you are the curator for an exhibition to be staged several years after Nam Bang! This new exhibition is to follow-up on the themes of RECONCILIATION and UNDERSTANDING while still representing very different perspectives of the Vietnam War and its aftermath.

Select two artworks from Nam Bang! to include in the new exhibition that you think will work well together. Summarise your findings in the following table:

Name of Artwork	Name of Artwork
Name of Artist	Name of Artist
Country of Birth	Country of Birth
Country of Residence	Country of Residence
Short biography	Short biography
Short description (including its significance in the exhibition)	Short description (including its significance in the exhibition)