

# WORKSHEET 08

## MODERN HISTORY: STAGE 6

### AUSTRALIA 1945 – 1953

Explore the artworks in Nam Bang! and consider the range of voices and perspectives presented by the artworks and the artists. Think about the key features and issues of the history of Australia before, during and after the Vietnam War. Indicate below those issues and themes that are represented by the artworks in the exhibition.

- Impact of communism on Australia
- Conservatism in a changing world
- Changes in Australian society
- Fear of communism in Menzies era Australia
- Conforming to the Australian Government direction
- Impact of social change in Australia
- Visions for post-war Australia
- Immigration from Viet Nam
- Role of women in Australia
- Development of protest movements against the Vietnam War
- Cultural diversity in Australia
- Social, economic or political issues under the Whitlam Government
- Media and popular culture
- Social, economic or political issues under the Fraser Government
- Reaction of the Australian general public to the Vietnam War
- Nature, aims and strategy of Australian foreign policy
- Australia and the Cold War
- Australia's changing relations with Viet Nam
- Social, economic or political issues under the Menzies Government
- \_\_\_\_\_

Select one artwork and record its details below:

Name of Artist

Name of Artwork

Consider how this artwork represents a particular feature or issue that has had an impact on Australian society. Describe the nature and impact of this feature or issue. How did Australia change and adapt during this time?

Feature or issue

Description

Impact